

Klavierauszug

Oh freedom

Chorpartitur

Spiritual

Satz: n. Spitze

Klavierauszug

Solosopran (Tend)

+ Chor (Sopr., Alt, Tenor, Bass I ad lib., Bass II)

+ Orgel (Klavier / Gyt.)

and Sologesang + Orgel (oder Kl. oder Orgel) mögl.
↳ ohne Chor

and Chor + Orgel (oder Kl. oder Orgel) mögl.; sogar a capella
↳ ohne Sologesang

9 11 13 15

p fore I'll be a slave, I'll be bur-ied in my grave. *pp* And go home to my Lord and be free.

G C G A A⁷ D D⁷ G C Em⁶ D⁴ D⁷ G C G D⁷
(D)

9 11 13 15

p fore I'll be a slave, I'll be bur-ied in my grave. *pp* And go home to my Lord and be free.

9 11 13 15

p fore I'll be a slave, I'll be bur-ied in my grave. *pp* And go home to my Lord and be free.

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9 11 13 15

p fore I'll be a slave, I'll be bur-ied in my grave. *pp* And go home to my Lord and be free.

G C G A A⁷ D D⁷ G C Em⁶ D⁴ D⁷ G C G D⁷
(D)

17 Solo sopr. (Tena) + (Horsopr.) 19 21 23

3. No more cry-ing, no more cry-ing no more cry-ing o-ver me! Refr. And be

G C G D7 G2 G G#m5-E7 A D (D2 D0) D Am6 D (D7)

17 Chocalt 19 21 23

3. No more cry-ing, no more cry-ing no more cry-ing o-ver me! Refr. And be

17 Cor tenor 19 21 23

3. No more cry-ing, no more cry-ing no more cry-ing o-ver me! Refr. And be

17 Chocalt 3 I add. 19 21 23

3. No more cry-ing, no more cry-ing no more cry-ing o-ver me! Refr. And be

17 Chocalt II 19 21 23

3. No more cry-ing, no more cry-ing no more cry-ing o-ver me! Refr. And be

17 19 21 23

3. No more cry-ing, no more cry-ing no more cry-ing o-ver me! Refr. And be

G G G D7 G2 G G#m5-E7 A D (D2 D0) D Am6 D (D7)

crescendo

25

27

29

31



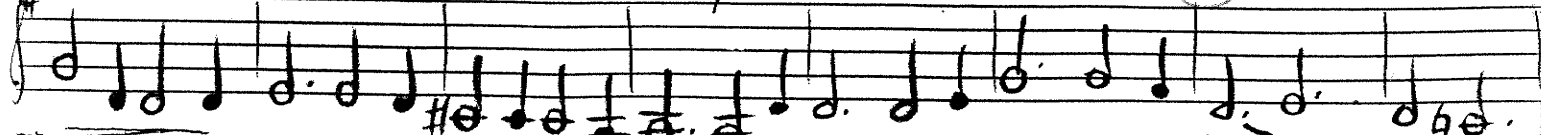
mp fore I'll be a slave, I'll be buried in my grave. And go home to my Lord and be free
G C G A A7 D D7 G C Em6 D4 D7 G C G D7
(D)

25

27

29

31



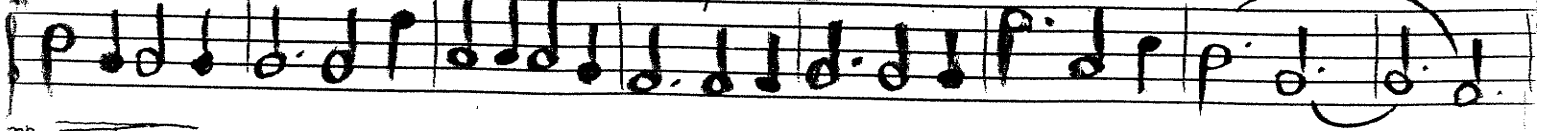
mp fore I'll be a slave, I'll be buried in my grave. And go home to my Lord and be free

25

27

29

31



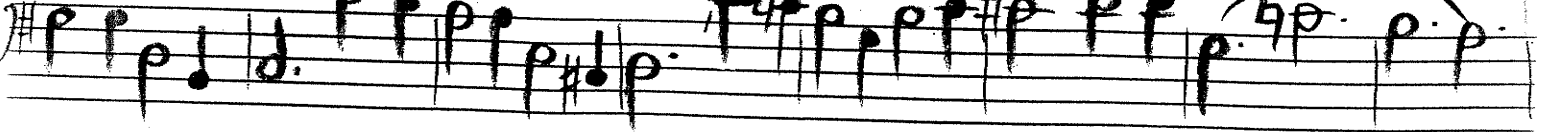
mp fore I'll be a slave, I'll be buried in my grave. And go home to my Lord and be free

25

27

29

31



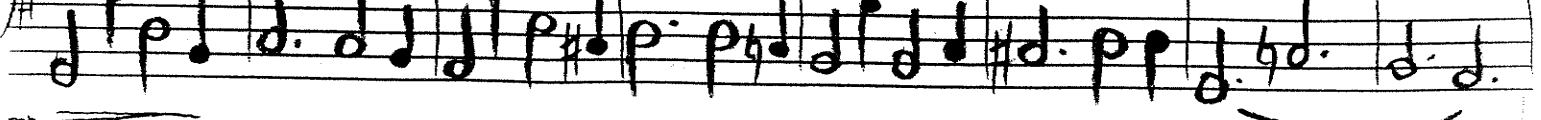
mp fore I'll be a slave, I'll be buried in my grave. And go home to my Lord and be free

25

27

29

31



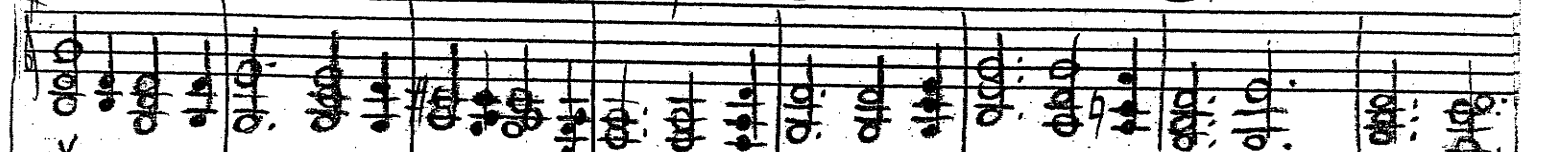
mp fore I'll be a slave, I'll be buried in my grave. And go home to my Lord and be free

25

27

29

31



mp fore I'll be a slave, I'll be buried in my grave. And go home to my Lord and be free

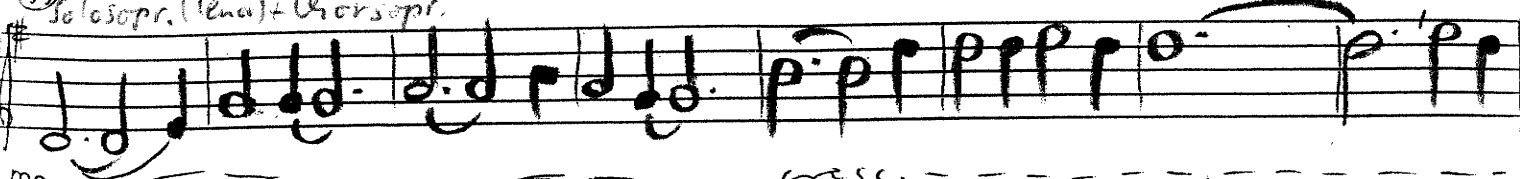
G C G A A7 D D7 G C Em6 D4 D7 G C G D7
(D)

33 Sopran. (Tena) + Chor sopr.

35

37

39



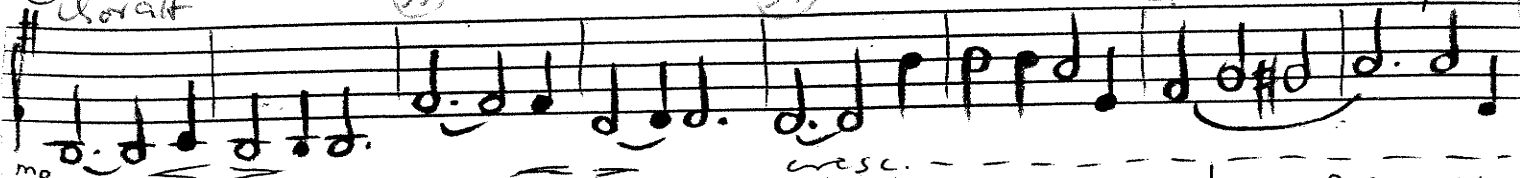
mp 4. There'll be sing-ing, there'll by sing-ing, there'll be sing-ing o-ver me! Refr. And be
G C G D7 G2 G (G) G#m E7 A D (D2D0) D Am D (D7)

33 Chor alt

35

37

39



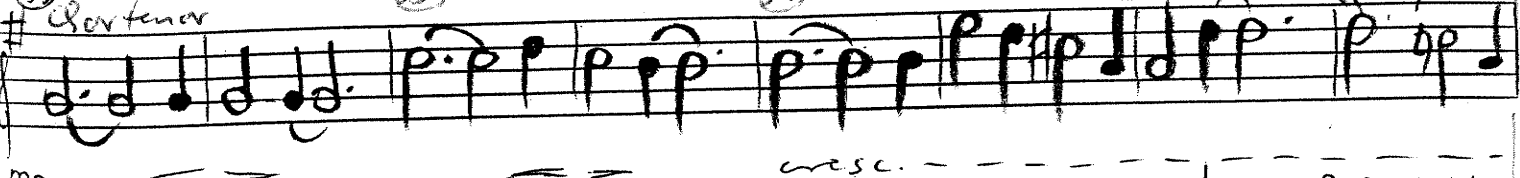
mp 4. There'll be sing-ing, there'll by sing-ing, there'll be sing-ing o-ver me! Refr. And be

33 Chor tenor

35

37

39



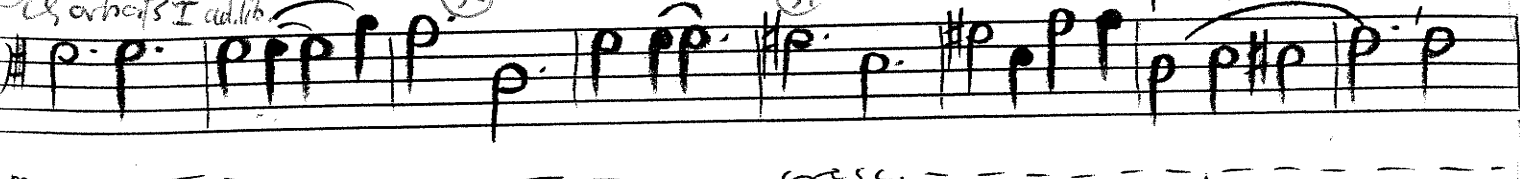
mp 4. There'll be sing-ing, there'll by sing-ing, there'll be sing-ing o-ver me! Refr. And be

33 Chor bas I add. lib.

35

37

39



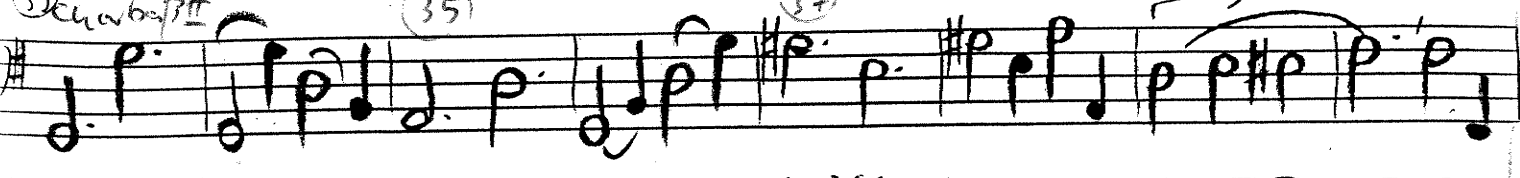
mp 4. There'll be sing-ing, there'll by sing-ing, there'll be sing-ing o-ver me! Refr. And be

33 Chor bas II

35

37

39



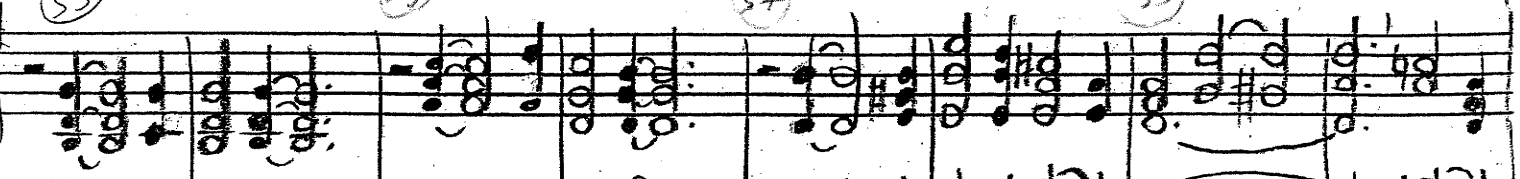
mp 4. There'll be sing-ing, there'll by sing-ing, there'll be sing-ing o-ver me! Refr. And be

33

35

37

39



Orgel. l. h. mp 4. There'll be sing-ing, there'll by sing-ing, there'll be sing-ing o-ver me! Refr. And be

G C G D7 G2 G (G) G#m E7 A D (D2D0) D Am D (D7) *crescendo*

41 43 45 47

fore I'll be a slave, I'll be buried in my grave. And go home to my Lord and be free.

G C G A A7 D D7 G C Em6 D4 D7 G C G D7

41 43 45 47

fore I'll be a slave, I'll be buried in my grave. And go home to my Lord and be free.

41 43 45 47

fore I'll be a slave, I'll be buried in my grave. And go home to my Lord and be free.

41 43 45 47

fore I'll be a slave, I'll be buried in my grave. And go home to my Lord and be free.

41 43 45 47

fore I'll be a slave, I'll be buried in my grave. And go home to my Lord and be free.

41 43 45 47

fore I'll be a slave, I'll be buried in my grave. And go home to my Lord and be free.

G C G A A7 D mp D7 G C Em6 D4 D7 G C G D7

49 S. 8
Soprano (Tenor) ad lib. 51 53 55 3

mp
5. Oh free-dom, free-dom, oh free-dom, free-dom, oh free-dom o-ver me! Refr. And be-

49 Chorus II 51 53 55

mp
5. Oh free-dom, oh free-dom, oh free-dom o-ver me! Refr. And be-

G C G D7 G7 G (G) G#m5 E7 (E7) A D (D7 D0) D Am D (D7)

49 Choralt 51 53 55 3

mp
5. Oh free-dom, oh free-dom, oh free-dom o-ver me! Refr. And be-

49 Chor tenor 51 53 55

mp
5. Oh free-dom, oh free-dom, oh free-dom o-ver me! Refr. And be-

49 Chor bar 3 I ad lib. 51 53 55 3

mp
5. Oh free-dom, oh free-dom, oh free-dom o-ver me! Refr. And be-

49 Chor bar 3 II 51 53 55 3

mp
5. Oh free-dom, oh free-dom, oh free-dom o-ver me! Refr. And be-

49 51 53 55 3

mp
5. Oh free-dom, oh free-dom, oh free-dom o-ver me! Refr. And be-

G C G D7 G7 G (G) G#m5 E7 (E7) A D (D7 D0) D Am D (D7)

w e s c e n d o

